# Marissa T. Nelson

Boston | Providence

## Contact



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## Skills

· Revit	$\bullet \bullet \bullet \bullet \bullet \bigcirc$	F
·AutoCAD	••••0	F S
·Lumion	•••00	
·Adobe Illustrator		S
· Adobe Photoshop	$\bullet \bullet \bullet \bullet \bullet \circ$	2
· Adobe InDesign	$\bullet \bullet \bullet \bullet \bullet$	
· Infraworks	••000	S
· Fine Arts		
· Microsoft Programs	$\bullet \bullet \bullet \bullet \circ \circ$	
· Sketch Up	$\bullet \bullet \bullet \bullet \bullet \bullet$	ŀ
· Rhino	•••00	·

# Interests

· Bluebeam Revu



#### Education

Ν	fay 2021	Wentworth Institute of Technology   Boston, MA 3.67*   Master's of Architecture	
A	pril 2020	Wentworth Institute of Technology   Boston, MA 3.409*   Bachelor of Science in Architecture *Dean's List Minor: Business Management	
I	Employment		

#### Employment

June 2021-Present

Spring-Summer 2020

Fall 2019-Spring 2020

Summer 2019

Spring 2018

building scale to detail scale, in addition to code analysis were typical.
Tappé Architects | *Part-Time Designer* | Boston, MA Starting in academic and shifting to library design. Tasks were entirely

Phase Zero Design Architectural Designer Hingham, MA

Working on the commercial, multi-family housing, and hospitality team

while participating in the pre-design and schematic phases. Conducting

preliminary code review, including ADA, local zoning compliances, and permit applications. Sketching facade and programming options, with

DMS Design | Architectural Co-Op | Peabody, MA

as an architectural designer to coordinate with clients and engineers,

massing studies at various stages through a multiplicity of mediums.

Working in multi-family housing primarily in the construction docu-

ment phase. Focusing on AutoCAD with some Revit. Sections from

**Phase Zero Design** | *Architectural Co-Op* | **Hingham, MA** Tasks included rendering in the Adobe Creative Suite, editing and creating Auto-CAD and Revit drawings for existing and new projects. Choosing finishes and sample pallets for corporate interior designs.

Revit, consisting of creating existing conditions, with interior changes.

MIT | Assistant Project Manager | Cambridge, MA Review and catalogue drawings, understanding submittals, create signage, and creating a tour pamphlet. Most tasks were completed using Blue Beam and the Adobe Creative Suite.

# Awards & Activities

· AIA 2021- Present

• NCAA Wentworth Lacrosse 2016-21'\* 2020-21 Eugenia Louise Sweeney Scholar Athlete Award, \* Captain 2019-2021, All Academic 2018-2021

· NCAA Wentworth Soccer 2016-2020 \*Leadership Committee 2018-2019, All Academic 2018-2020

• Phi Sigma Pi National Honors Fraternity 2016-21'\* Service Committee Chair 2018-2020

· Tony Platt Women in Design Scholarship 2020

· AIAS 2017-21' \*attended AIAS Forum Conference 2018

· Student Ambassador for Exchange Students 2019-2020